



# Mugberia Gangadhar Mahavidyalaya

Estd.-1964

NAAC Re-Accredited 'B'+ Level Govt. aided College  
CPE (Under UGC XII Plan) & NCTE Approved Institutions  
DBT Star College Scheme Recipient

P.O.-Bhupatinagar :: Dist.-Purba Medinipur  
West Bengal, PIN-721425 (India)  
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## TEACHER'S DIARY

Department of ..... Sanskrit .....

Class

Subject

Sanskrit

Session

2018-19, 2019-20, 2020-21, 2021-2022,  
2022-2023, 2023-2024

Teacher's Name

Sambhu Manu

### 1st, 3rd, 5th Sem (online) Time Table

DAYS	1	2	3	4	5	6	7	8	9	10
Monday	3rd CC				3rd GE					
Tuesday	1st CC				5th DSE(G)					
Wednesday	5th CC				1st GE					
Thursday	1st DSC				5th GE(G)					
Friday										
Saturday	3rd CC									

#### SUMMARY

Class	B.A 1st Sem	B.A 3rd Sem	B.A 5th Sem	
Subject	Hans. + Gen	Hans. + General	Hans. + General	
No. of Periods				

### 2nd, 4th, 6th Sem Time Table

DAYS	1	2	3	4	5	6	7	8	9	10
Monday		6th CC-208	4th CC-208	2nd GE-204		4th DSC-SEC 208				
Tuesday		2nd CC-207		6th CC-205	4th CC-209	6th DSC-SEC 207				
Wednesday			4th CC-207	2nd CC-207						
Thursday	P. Day									
Friday		2nd CC-207	4th GE-208	4th CC-207	6th CC-206					
Saturday		2nd DSC-207	2nd CC-207							

#### SUMMARY

Class	B.A 2nd sem	B.A 4th Sem	B.A 6th Sem	
Subject	Hans. and General	Hans and General	Hans and General.	
No. of Periods				

3. Detailed Syllabus  
(A) First Term

From ..... July - 2018 ..... To ..... Dec - 2018 .....

3H - Takasamgraha

3P - Sanskrit literature

2H - Iṣoṇisad, sisupalbadham - canto - 15

2P. Iṣoṇisad,

C.C-7

Kumarsambhavam - canto - V (-verse - 1-30)

Kiratarjuniyam canto - 1 (verse - 1-25)

Niṭṭisatakam (verse - 1-20)

G.E

Literature - Gita chapter XII

DSE

Niṭṭisatakam (verse 1-10)

### 3. Detailed Syllabus (B) Second Term

From ..... JAN-2019 ..... To ..... JUN-2019 .....

#### C.C-3 Section - E!

General Introduction to Darshan - Major schools of Indian Philosophy, Carvaka, Bauddha, Jaina, Sankhya-yoga, Nyaya-vaishesika, Purva Mimamsa & Uttarmimamsa

C. .

#### C.C-4 - Section A

Cognitive & emotive apparatus:

Hierarchy of Indriya, manas, buddhi & atman

III-42; XV-7

Role of the atman - XV-7, XV-9.

Mind as a product of Prakriti - VII-4

Properties of three gunas & their impact on the mind

XIII-5-6, XIV-5-8, 11-13, XIV-17

#### Section - B

Nature of Conflict I-1, IV-16, I-45, II-6.

Causal factors - Ignorance - II-41, Indriya - II-60,

Mind - II-67, Rajoguna - III-36-39, XVI-21, weakness of mind -

II-3, IV-5, Meditation - difficulties VI-34-35, Procedure VI, II-14

Balanced life III-8, VI-16-17, Diet control - XVII-8-10

Physical & mental discipline - XVII-14-19, VI-36.

Means of conflict resolution - II-52, IV-38-39, IV-42,

XVIII-30-32, XVIII-63, II-59, 64, XVIII-13-16, V-8-9,

II-48, II-55, III-28,

#### GrE - Literature

Sanskrit as a source of Modern Indian literature.

#### DSE

origin & development of Prose important Romance

& Fables.















### IV. DIARY

Date week ending	FORECAST	Amount Taught
30.1.19	Subject Diaries Group Diaries Power Point	
Date	Home task for the week	
	Question answers prepared.	
	Exam prepared of 3rd year Hms	

### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
9th		
Taxila Sanskrit		
9A		
9B		
9C		
9D		
9E		
9F		
9G		
9H		
9I		
9J		
9K		
9L		
9M		
9N		
9O		
9P		
9Q		
9R		
9S		
9T		
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9V		
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9X		
9Y		
9Z		
10A		
10B		
10C		
10D		
10E		
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10J		
10K		
10L		
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10N		
10O		
10P		
10Q		
10R		
10S		
10T		
10U		
10V		
10W		
10X		
10Y		
10Z		
11A		
11B		
11C		
11D		
11E		
11F		
11G		
11H		
11I		
11J		
11K		
11L		
11M		
11N		
11O		
11P		
11Q		
11R		
11S		
11T		
11U		
11V		
11W		
11X		
11Y		
11Z		
12A		
12B		
12C		
12D		
12E		
12F		
12G		
12H		
12I		
12J		
12K		
12L		
12M		
12N		
12O		
12P		
12Q		
12R		
12S		
12T		
12U		
12V		
12W		
12X		
12Y		
12Z		







1st, 3rd, 5th Semester

IV. DIARY

2019 - 2020

Date week ending	FORECAST	Amount Taught
01/07/2019	Classical Sanskrit literature	
to	Poetry.	
07/2019	Basic Sanskrit	
	Sanskrit Poetry.	
	Classical Sanskrit literature	
	Drama.	
	Poetics and literature	
	Criticism.	
	Indian social institutions	
	and Poetry.	
	Fundamental of Indian	
	Philosophy.	
	Vedic Literature Art of	
	Balanced living Philosophy,	
	Religion and culture in	
	Sanskrit	
Date	Home task for the week	
	Question - Answer Prepared,	
	Translation Explanation etc.	

*Saravali*  
Principal  
Muggeria Gensolank, Maharashtra

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th	Gita - Cognitive and emotive apparatus.	
CC 4	Hierarchy of Indriya, Manas, buddhi and ahman.	
	Role of the Ahman.	
GE 2	Sanskrit as a source of Modern Indian Literature.	
DSC 1B	Sivasrajavaijyam - Introduction, Author, Timing of Action.	
CC 5	Mudhrarakasam - Act-1 Introduction, Author, Purpose and design behind Mudhrarakasam. Explanation - 1 to 27.	
CC 6	Introduction to Sanskrit Poetics.	
CC 7	Structure of society and values of life.	
GE 3	Epistemology : six Pramanas.	
CC 11	Realism, Idealism, Muggeria Mundakapanisad - 1.1 to 2.1	
DSE 1H	Dharma - From of Grad, Bhakta as a morally evolved Person	
	Gita Chapter XII.	
GE 1	Basic Features of Ancient Indian Political Thought.	

*Saravali*  
Principal  
Muggeria Gensolank, Maharashtra

#### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/08/2019	Classical Sanskrit literature	
to	Poetry.	
08/08/19	Basic Sanskrit	
	Sanskrit Poetry.	
	Classical Sanskrit literature	
	Drama.	
	Poetics and literature	
	Criticism.	
	Indian Social Institutions	
	and Polity.	
	Fundamental of Indian	
	Philosophy.	
	Vedic literature.	
	Art of Balanced living.	
	Philosophy, Religion and	
	Culture in Sanskrit	
Date	Home task for the week	
	Translation, <del>Quest</del> Questions	
	Answered Prepared.	
	Explication.	

*Som*  
Principal  
Mishra College, Noida

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd, 5th	Mind as a Product of Prakr-	
CEA	H. Properties of three	
	Gunas and their impact on	
	the mind.	
	Physical and mental disci-	
	pline.	
GE2	Vernacular languages	
	as a source of enrichment	
	of Sanskrit.	
DSE1B	Sivanastavi Jayam, Niharsavat	
CE5	Mudharaksasam Act - II,	
	Verses for translation and	
	explanation - 1 to 23.	
CE6	Introduction to Poetics: origin	
	and development of Sanskrit	
	Poetics - Kriyakaipa, Sabditya	
	Sastra, Saundhya Sastra.	
CE7	Varma System and caste system	
	social values of life.	
CE11	Mundakopanisad: 2.2 to 3.2	
DSE1A	Dharma. Ten fold dharma.	
	Man's initiative and God's	
	design, Three types of	
	karma.	
GE1	Artha Sastra, Manusmriti	
	Aitreyya Brahmana.	

*Som*  
Principal  
Mishra College, Noida



### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/09/19	Sanskrit Poetry.	
to	Basic Sanskrit	
09/09/19	Classical Sanskrit Literature - Poetry.	
	Classical Sanskrit Literature	
	- Drama.	
	Indian social institutions and Poity.	
	Fundamentals of Indian Philosophy.	
	Poetics and literature	
	Criticism.	
	Art of Balanced living.	
	Philosophy, Religion and Culture in Sanskrit.	
	Vedic Literature.	
Date	Home task for the week	
	Explanation, Translation Question answered etc.	

Principal  
M. S. Srinivasulu Reddy  
M. S. Srinivasulu Reddy  
M. S. Srinivasulu Reddy

### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st and 5th	Gita - Controlling the mind.	
CE4	Confusion and conflict, Nature of conflict Causal factors.	
GE2	Literature	
DSE1B	Sivabavilayam, Para 1 to 20.	
CE5	Mudharaksasam Act - III, Verses for Translation and Explanation 1 to 33	
CE6	Laxsana, Prayagana and causes of Poetry.	
CE7	Position of women in the society, social values of life.	
GE3	Problems in India Philosophy.	
DSE1B	Refinement of Behaviour. Insa yoga, dhyan yoga, Karma yoga and bhakti yoga.	
CE11	Mudrakopanisad - 1.1 to 2.1 and 2.2 to 3.2.	
GE1	Name, scope and sources of Ancient Indian Political Thought.	

Principal  
M. S. Srinivasulu Reddy  
M. S. Srinivasulu Reddy  
M. S. Srinivasulu Reddy

#### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/10/19	Classical sanskrit literature - Poetry.	
to 10/10/19	Basic Sanskrit. Sanskrit Poetry.	
	Classical Sanskrit literature - Drama.	
	Poetics and literature criticism.	
	Indian Social Institutions and Polity.	
	Fundamentals of Indian Philosophy.	
	Vedic literature. Art of Balanced living.	
	Philosophy, Religion and culture in Sanskrit.	
Date	Home task for the week	
	Translation, Explanations class Assessment.	

*Srinivasulu*  
Principal  
M. Srinivasulu Murthy  
M. Srinivasulu Murthy

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st year sfs	Gita - cognitive and emotive apparatus.	
CE4	Controlling the Mind.	
GIE2	Sanskrit as a source of modern Indian literature.	
DSC1B	Sharadaji Jayam Para 21 to the end of the text reading.	
CE5	Mudharaksasam Ad-1, II and III. explanation.	
CE6	Introduction to Poetics, laksana, objectives and causes of Poetry.	
CE7	Varna system and caste system, Position of women in the society, social values of life.	
DSE1B	Refinement of Behaviour - Jnana, Karma.	
GIE1	Nature, Types and Theories of the self state: Nature of the state in Anhasastra Manusmriti.	
CE11	Mundaka Upanisad, Vedic Grammar.	

*Srinivasulu*  
Principal  
M. Srinivasulu Murthy  
M. Srinivasulu Murthy



IV. DIARY

Date week ending	FORECAST	Amount Taught
21/11/2019	Sanskrit Poetry.	
to	Classical Sanskrit	
11/2019	Literature - Poetry	
	Basic Sanskrit.	
	Classical Sanskrit	
	Literature - Drama.	
	Indian Social Institutions	
	Philosophy.	
	Fundamentals of Indian	
	Philosophy.	
	Poetics and literature	
	Criticism.	
	Art of Balanced living	
	Philosophy, Religion	
	and culture in Sanskrit	
	Vedic literature.	
Date	Home task for the week	
	EXPLANATION, Translation	
	Grammatical analysis.	
	Class Assessment.	

Principal  
Mughera College, Mughera

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st year, S/S	Cognitive and emotive	
CE 9	apparatus. Controlling the	
	Mind. Role of the Atman.	
GTE 2	Vernacular languages as	
	a source of enrichment	
	of Sanskrit.	
DSE 1B	Sivaratnavijayam Poma 1	
	to the end of the Text	
	Reading.	
CE 5	Mudramarakasam Act-I, II.	
	III explanation, Grammar	
CE 6	Introduction to Sanskrit	
	Poetics, Iktana, Prayajana	
	and causes of Poetry.	
CE 7	Social values of life. Position	
	of women in the society.	
CE 11	Mundako panisad - 1.1 to 3.2	
DSE 1B	Dharma. Gita chapters -	
	XII, Ten fold dharma, Three	
	types of Karma.	
GTE 1	Nature, Types and Theories	
	of the state. Arthashastra	
	Manusmriti with special	
	reference to Saptanga.	
	Alimya Brahmana.	

Principal  
Mughera College, Mughera

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/12/19 to 12/12/19	Classical Sanskrit literature - Poetry. Basic Sanskrit Sanskrit Poetry. Classical Sanskrit literature Drama. Poetics and literature Drama Criticism. Indian social institutions and Poetry. Fundamentals of Indian Philosophy.	
	Vedic literature Art of Balanced living Philosophy, Religions and Culture in Sanskrit.	
Date	Home task for the week	
	Grammatical analysis, Translations, Ex Planation. Class Assignment etc.	

*Sany*  
Principal  
Muggeri Government School, Kalyandurga

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st 3 rd 5th	Confusion and conflict.	
CE9	Nature of conflict. Causal factors, Indriya, Mind, cognitive and emotive apparatus.	
GE2	Modern Indian literature	
DSE1B	Sivarasajisayam Para-1 to the end of the Text Reading, Poetics excellence Plot, Timing of Action	
CE5	Mudranakshasam Act-I, II, III explanation. Grammar Translation.	
CE7	Structure of society and values of life. Varna system and caste system, Position of women in the society.	
DSE1A	Dharma, Samskara, Puru- sarthva, swadharna.	
GE1	Basic Features of Ancient Indian Political Thought. Name, scope, and sources	
CE11	Of Ancient Indian Philosophy Mundakopanishad - 1.1 to 2.1, 2.2 to 3.2	

*Sany*  
Principal  
Muggeri Government School, Kalyandurga



IV. DIARY  
2nd, 4th, 6th Semester

2019 - 2020

Date week ending	FORECAST	Amount Taught
02/01/2020	Self Management in the Gita.	
09/20/20	Sanskrit and other Modern Indian languages.	
	Sanskrit Prose	
	Indian Epigraphy, Paleography and Chronology.	
	Sanskrit and World Literature	
	Basic Principles of Indian Medicine system (Ayurveda)	
	Basic Elements of Ayurveda.	
	ontology and Epistemology	
	Fundamentals of Ayurveda	
	Indian Theatre.	
Date	Home task for the week	
	Translation, Grammar and Analysis, Explanation.	

*Signature*  
Principal  
Mugdha Gangadhar Mahabudhure

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd 4th, 6th	Gita: Cognitive and Emotive apparatus - Hierarchy of Indriya, manas, buddhi and atman 11.42, Role of Atman.	
CE4		
GE2	Sanskrit as a source of Modern Indian literature.	
	Vernacular languages as source of enrichment of Sanskrit.	
DSE1B	Sivaratnavijayam Para 1 to 20. Introduction, Text reading, Grammar.	
CE8	Paleography. Antiquity of the Art of writing.	
GE4	Basic Principles of Ayurveda.	
SEC2	Charakasanhita - sutra	
CE13	Sthanam. Concept of Padanatha, Dravya, Samanya, Visesa, Samanya, Ahava.	
DSE4A	Charakasanhita - sutra	
	Sthanam - Division of time and condition of nature and body in six seasons.	
SFC4	Acting, Drama, Vastu, Neta and sentiment.	

*Signature*  
Principal  
Mugdha Gangadhar Mahabudhure

#### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/02/2020	Sanskrit and other Modern Indian languages.	
to	Self Management in the Gita.	
07/02/20	Sanskrit Prose	
	Sanskrit and world literature.	
	Indian Epigraphy.	
	Paleography and chronology.	
	Basic Principles of Indian medicine system Ayurveda.	
	Indian Theatre.	
	ontology and Epistemology.	
	Fundamentals of Ayurveda.	
Date	Home task for the week	
	Grammatical Analysis, Explanation, Translation, questions Answered prepared.	

  
 Principal  
 Mahatma Gandhi  
 Vidyalaya

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th	Mind as a Product of Prakriti, controlling the mind - Confusion and Conflict	
	Nature of Conflict.	
7E2	Vernacular Languages as a source of enrichment of Sanskrit.	
DSE1B	Sivapatriyam Pada 21 to the end of the Text Reading; Grammar, Translation.	
CC8	Materials, msscribers and Library, Introduction to Ancient Indian scripts	
CC10	English and German Translation of Kaulasas.	
	The Trigunas, Taitasas, Saptakhatas.	
CC13	Destinations of first seven dravyas and their examination - Atma and its qualities, manas, Regimen of fall winter seasons.	
DSE4A	Regimen of summer seasons.	
SE4	Aetng. Drama, vastu, Neta, Rasa.	

  
 Principal  
 Mahatma Gandhi  
 Vidyalaya



IV. DIARY

Date week ending	FORECAST	Amount Taught
07/03/2020 to 08/03/2020.	Self Management in the Gita. Sanskrit and other Modern Indian Languages, Sanskrit Prose.  Indian Epigraphy, Papyrography and chronology. Sanskrit and world literature. Basic Principles of Indian medicine system Ayurveda Basic Elements of Ayurveda. Ontology and Epistemology Fundamentals of Ayurveda. Indian Theatre.	
Date	Home task for the week	
	Questions Answered Preparation. Ed. Grammatical Analysis Grammar, Ex Planation Translation.	

*Sarma*  
Principal  
Miyachhi College, Kathmandu

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th	Means of controlling the mind, Meditation, Physical and mental discipline.	
CE9	discipline.	
GIE 9	Literature.	
DSE 1B	Para 1 to 31, Text reading and explanation.	
CE 8	Epigraphy to Introduction and Types of inscriptions.	
CE 10	Kalidasa in the western literature and theatre.	
SEC 2	Regimen of fall winter Spring seasons.	
	Regimen of summer, Rainy and Autumn seasons.	
CE 13	Qualities Five types of Karma. Samanya, visesa, samavaya, Abhaya.	
DSE 4A	Regimen of fall winter, Hemanta, Sisira, vasanta, Grisma, Vansa, Sanda.	
SEC 4	Angika, Vacika, Sattvika, Abhaya, Abhinaya, Plot, Hero, Sentiment.	

*Sarma*  
Principal  
Miyachhi College, Kathmandu

#### IV. DIARY

Date week ending	FORECAST	Amount Taught
07/09/2020	Sanskrit and other Modern	
to	Indian languages self	
09/20/20	Management in the	
	Gita.	
	Sanskrit Prose.	
	Sanskrit and world	
	Literature.	
	Indian Epigraphy	
	Paleography and chronology.	
	Basic principles of	
	Indian Medicine system-	
	Ayurveda.	
	Indian Theatre.	
	Ontology and Epistemology	
	Fundamental of Ayurveda	
Date	Home task for the week	
	Grammar, Translation, Questions Answer and Preparation.	
	Class Assignment	

*[Signature]*  
Principal, Mahabharata  
Mahabharata College, Mysore

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd/4th, 6th	Controlling the mind,	
CE4	cognitive and emotive apparatus, self management through devotion,	
GE2	Literature - Vernacular languages, Sanskrit as a source of Modern Indian literature.	
DSE1B	Sivastavayagam, Nishwasa-1, Text reading.	
CE10	Rama Katha in south eastern countries.	
GE4	The tragedysagn, Trinmalas, seasonal regimen and Socia conduct.	
SEC2	Charak Samhita - sutra sthanam - Division of time and condition of nature and body in six seasons.	
DSE4A	Charak Samhita - sutra sthanam - Division of time and condition of nature and body in six seasons.	
SEC4	Acting, Drama - Plot, Hero and sentiment.	

*[Signature]*  
Principal, Mahabharata  
Mahabharata College, Mysore



IV. DIARY

Date week ending	FORECAST	Amount Taught
07/05/2020 to 05/06/2020	Self Management in the Gita. Sanskrit and other Modern Indian Languages. Sanskrit Prose. Indian Epigraphy, Paleography and Chronology Sanskrit and word literature. Basic Principles of Indian Medicine system - Ayurveda. Basic Elements of Ayurveda. ontology and Epistemology Fundamentals of Ayurveda. Indian Theatre.	13 11
Date	Home task for the week	
	Class Assignment Grammar, Explanation. Translation.	

Principal  
Mangal Gadgilur, Mandavholiba

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th	Self Management through devotion, controlling the Mind, Role of the atman.	
CE9		
DSE1	Text Reading, Grammar, Translation and Explanation Timing of Action.	
GE2	Literature, Philosophy, Indo-Aryan languages.	
CE10	Mahabharata stories as depicted in folk cultures of South eastern Asia.	
SEC2	Charak Samhita - sutra Sthanam: Regimen of fall winter and spring seasons.	
CE13	Padantra, Dravya Visesa Akhava, Atma, manas,	
DSE4A	Charak Samhita - sutra Sthanam. Hemanta, srisira Spring, Grishma, vansa, Samada seasons.	

Principal  
Mangal Gadgilur, Mandavholiba



IV. DIARY

Date week ending	FORECAST	Amount Taught
07/06/2020	Sanskrit and other	10, 11
to	Modern Indian language.	
06/2020	Self Management in the	
	Gita.	
	Sanskrit Prose	
	Sanskrit and world	
	literature.	
	Indian Epigraphy, Paleo-	
	graphy and chronology.	
	Basic Principles of	
	Indian medicine system	
	Ayurveda.	
	Indian Theatre.	
	ontology and Epistemology	
	Fundamentals of Ayurveda	
Date	Home task for the week	
	Class Assignment	
	Grammar, Explanation	
	Translation, Questions	
	Answered.	
	Grammatical Analysis.	

*[Signature]*  
Principal  
Migheba College, Nambikavayal

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
mt, 4th, 6th	Mind as a Product of	
CE4	Prakti, Role of the Atman	
	Controlling the Mind.	
GEE2	Sanskrit as a Source of	
	Modern Indian Literature.	
	Vernacular languages as	
	a source of enrichment	
	of Sanskrit.	
DSC1B	Sivaramajitgam - Nishwasat	
CE10	Ramayana and Mahabha-	
	rata in South Eastern	
	Asia.	
GEE4	Basic Principles of	
	Ayurveda, Diagnosis of	
	illness.	
CE13	Podantha, Dravya, Atma,	
	manas, Karma, Samanya,	
	visea, Samaya, Abhava,	
DSE4A	Charak Samhita - Sutra	
	sthana - Division of	
	time and condition of nature	
	and body in six seasons,	
SEC4	Acting, Drama - Plot,	
	Hero and sentiment.	

*[Signature]*  
Principal  
Migheba College, Nambikavayal

**IV. DIARY** 2020 - 2021

1st, 2nd, 5th Semester,

Date week ending	FORECAST	Amount Taught
01/07/2020 to 07/07/2020	Classical Sanskrit literature - Poetry, Basic Sanskrit Sanskrit Poetry.	
	Classical Sanskrit literature - Drama.	
	Poetics and literature criticism.	
	Indian Social institutions and Polity.	
	Fundamentals of Indian Philosophy.	
	Vedic literature	
	Art of Balanced living	
	Philosophy, Religion and culture in Sanskrit.	
Date	Home task for the week	
	Question - Answer prepared, Translation Explanation etc.	

  
 Principal  
 Government College, Mysore

**IV. DIARY**

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st B.A. 5th	Gita - cognitive and emotive appanatus.	
CE4	Hierarchy of Indriya, Manas, buddhi and atman Role of the Atman.	
GE2	Sanskrit as a source of Modern Indian literature	
DSC1B	Svapnavasiyama - Introduction, Author, Timing of Action.	
CE5	Mudhrarakshasam - Act-1, Introduction, Author, Purpose and design behind Mudra-rakshasam explanation - 1 to 27.	
CE6	Introduction to Sanskrit Poetics.	
CE7	Structure of society and values of life.	
GE3	Epistemology: Six Pramanas, Realism Idealism.	
CE11	Mundakopanishad - 1.1 to 2.1	
DSE1A	Dharma - Form of dhad, Bhakta as a morally evolved Person - Gita Chapter - XII.	
GE1	Basic Features of Ancient Indian Political Thought.	

  
 Principal  
 Government College, Mysore



#### IV. DIARY

Date week ending	FORECAST	Amount Taught
07/05/2020 to 08/05/2020	Classical Sanskrit literature - Poetry. Basic Sanskrit Sanskrit Poetry.  Classical Sanskrit literature - Drama. Poetics and literature criticism. Indian Social Institutions and Polity. Fundamentals of Indian Philosophy.  Vedic literature Art of Balanced living Philosophy, Religion and Culture in Sanskrit.	
Date	Home task for the week	
	Translation, Question Answered Prepared Explanation.	

*Srinivas*  
Principal, Nalanda College  
Nalanda College

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st 3rd/5th	Mind as a Product of Prakriti, Propensities of three Gunas and their impact on the mind. Physical and mental discipline.	
GIE 2	Vernacular languages as a source of enrichment of Sanskrit.	
DSE 1B	Sivarama Javittayam, Nhasvasa-1	
CE 5	Mudramarakasam Act-IT, Verses for translation and explanation - 1 to 23.	
CE 6	Introduction to Poetics: Origin and development of Sanskrit poetries - Kriyakalpa, Sahitya, Sasthra, saundarya Sasthra.	
CE 7	Varna system and caste system, social values of life.	
CE 11	Mundako panised: 2.2 to 3.2	
DSE 1A	Dhatvma - Ten fold dharmma Man's Initiative and God's design, Three types of Karma.	
GIE 1	Anthasasthra, Manusmriti, Aitreya Brahmana.	

*Srinivas*  
Principal, Nalanda College  
Nalanda College



IV. DIARY

Date week ending	FORECAST	Amount Taught
07/09/2020	Sanskrit Poetry.	
09/2020	Basic Sanskrit	
	Classical Sanskrit	
	Literature - Poetry.	
	Classical Sanskrit	
	Literature - Drama.	
	Indian Social Institutions and Poity.	
	Fundamentals of Indian Philosophy.	
	Poetics and literature	
	criticism.	
	Part of Balanced living.	
	Philosophy, Religion and culture in Sanskrit	
	Vedic literature.	
Date	Home task for the week	
	Ex Planation, Translation, Question Answered etc.	

Principal  
 M. Maheshwari  
 M. Maheshwari

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st 3rd, 5th	Gita - controlling the mind. confusion and conflict, Nature of conflict	
CE4	causal factors, literature.	
GE2	Shramadvisayam, Para-1 to 20,	
DSE1B	Mudharakasam Act-III, Verses for Translation and explanation 1 to 33.	
CE5	Loxana, Prayojana and causes of Poetry.	
CE7	Position of women in the Society, social values of life.	
GE3	Problems in India. Philoso-phy.	
DSE1B	Retirement of Behaviour Jnana yoga, dhyan yoga, karma yoga, and bhakti yoga.	
CE14	Mundako Parisad - 1.1 to 2.1 and 2.2 to 3.2	
GE1	Name, scope and sources of Ancient Indian Political Thought.	

Principal  
 M. Maheshwari  
 M. Maheshwari

#### IV. DIARY

Date week ending	FORECAST	Amount Taught
01.10.2020	Classical Sanskrit	
to	Literature - Poetry.	
10.10.2020	Basic Sanskrit	
	Sanskrit Poetry.	
	Classical Sanskrit	
	Literature - Drama	
	Poetics and literature	
	Criticism.	
	Indian social institutions	
	and Polity.	
	Fundamental of Indian	
	Philosophy.	
	Vedic Literature	
	Art of Balanced living.	
	Philosophy Religion	
	and culture in Sanskrit.	
Date	Home task for the week	
	Translation, Explanation	
	class Assessment	

Principal  
Mughera College, Mubhar, Jharkhand

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd sfs	Gita - Cognitive and emotive	
CE4	apparatys. controlling the mind.	
GE2	sanskrit as a source of Modern Indian literature.	
DSE1B	shivaratavirajgm Dora 21 to the end of the Text Reading	
CE5	Mudmaraksasam Act-1, II and III. explanation.	
CE6	Introduction to Poetics, laxsana, objectives and causes of Poetry.	
CE7	Varna system and caste system, position of women in the society, social values of life.	
DSE1B	Refinement of Behaviour Jnanas, karma.	
GE1	Nature, Types and theories of the state; Nature of the State in Anshasstra, ManuSmrthi.	
CE11	Mundakopanisad, Vedic Grammar.	

Principal  
Mughera College, Mubhar, Jharkhand



IV. DIARY

Date week ending	FORECAST	Amount Taught
07.11.2020	Sanskrit Poetry.	
to	Classical Sanskrit.	
11.2020	Literature - Poetry	
	Basic Sanskrit	
	Classical Sanskrit	
	Literature - Drama.	
	Indian social institutions	
	Philosophy.	
	Fundamentals of Indian	
	Philosophy.	
	Poetics and literature	
	Criticism.	
	Art of Balanced living.	
	Philosophy, Religion and	
	Culture in Sanskrit	
	Vedic literature	
Date	Home task for the week	
	Explanation, Translation	
	Grammatical analysis	
	Class Assessment.	

Principal  
Mangal Gangadhar Mahalingappa

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd, 3rd	Cognitive and emotive apparatus, controlling the Mind. Role of the Atman.	
G1E2	Vernacular languages as a source of enrichment of Sanskrit.	
DSE1B	Sivaratnavijayam Parva 1 to the end of the text	
	Reading.	
CE5	Mudharaksasam Act-1, II.	
	III explanation, grammar.	
CE6	Introduction to Sanskrit Poetics, Laxsana, Prayoga, and causes of Poetry.	
CE7	Social values of life, Position of women in the society	
CE11	Mundakopanisad - 1.1.1-3.2	
DSE1B	Dharma - Gita chapter - XII, Ten fold dharma, Three types of Karma.	
G1E1	Nature, Types and Theories of the state.	
	Athasasstra, Manusmriti with special reference to Saptanga. Atmeya	
	Brahmana.	

Principal  
Mangal Gangadhar Mahalingappa



IV. DIARY

Date week ending	FORECAST	Amount Taught
01.12.2020 to 12.12.2020	classical sanskrit literature - Poetry. Basic sanskrit Sanskrit poetry. Classical Sanskrit literature drama. poetics and literature criticism. Indian social institutions and polity. Fundamentals of Indian philosophy. Vedic literature Art of Balanced living Philosophy, Religion and culture in Sanskrit	
Date	Home task for the week	
	Grammatical Analysis Translation, Explanation. Class Assignment.	

*Som*  
Principal  
Mignani College, Mamburda

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd, 5th	Confusion and conflict Nature of conflict. causal factors, Indriya, Mind. Cognitive and emotive apperatus.	
GIE 2	Modern Indian literature	
DSE 1B	Sivaratavilayam Part 1 to the end of the text reading, poetic excellence Plot, Timing of Action.	
CC5	Mudhrakosham Act-1, II, III explanation, drama - moral, Translation.	
CC7	Structure of society and values of life. Varma system and caste system, position of women in the society.	
DSE 1A	Dharma, Samskara, Purushartha, Swadharma.	
GIE 1	Basic Features of Ancient Indian Political Thought - name, scope, and sources of Ancient Indian Philoso- phy.	
CE 11	Mundaka Upanisad - 1.1 to 2.1, 2.2 to 3.9	

*Som*  
Principal  
Mignani College, Mamburda

IV. DIARY

2020-2021

2nd, 4th, 6th Semesters

Date week ending	FORECAST	Amount Taught
02.01.2021	Self Management in the Gita.	
to	Sanskrit and other Modern Indian languages. Sanskrit Prose.	
01.2021	Indian Epigraphy, Pale- ography and Chronology. Sanskrit and World Literature. Basic Principles of Indian medicine system (Ayurveda). Basic Elements of Ayurveda.	
	Ontology and Epistemology Fundamentals of Ayurveda. Indian Theatre.	
Date	Home task for the week	
	Translation, Grammati- Cod Analysis, Explanation.	

*Somnath*  
Principal  
Principal  
Principal

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th	Gita: Cognitive and	
CC4	emotive apparatus - Hiern- nely of Indriya, manas, buddhi and atman III. 92, Role of Atman.	
GF2	Sanskrit as a source of Modern Indian Literatu- re. Vernacular languages as a source of enrich- ment of Sanskrit.	
DSE1B	Sivaparavirayam - Parva 1 to 20. Introduction, Text reading, Grammar.	
CC8	Paleography - Antiquarity of the Art of Writing.	
GF4	Basic Principles of Ayurveda.	
SEC2	Charak samhita - sutra Sthanam.	
CC13	Concept of Padarth, , Dravya, Samanya, Visesa, Samavaya, Abhava.	
DSE4A	Charak samhita - sutra Sthanam - Division of time and condition of nature and body in six seasons.	
SEC4	Acting, Drama, Vastu, Netra, and sentiment.	

*Somnath*  
Principal  
Principal  
Principal



#### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/02/2021	Sanskrit and other	
to	Modern Indian languages.	
02/2021	Self Management in -the Gita.	
	Sanskrit prose	
	Sanskrit and world	
	Literature.	
	Indian Epigraphy.	
	Paleography and chronology	
	Basic Principles of	
	Indian medicine system	
	Ayurveda.	
	Indian Theatre.	
	Ontology and Epistemology	
	Fundamentals of Ayurveda	
Date	Home task for the week	
	Grammatical Analysis,	
	Explanation, Translation,	
	Questions Answered prepared.	

Principal  
M. Mahalingam

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th	Mind as a product of	
CE4	Prakriti, controlling the mind - confusion and conflict Nature of conflict.	
GE2	Vernacular languages as a source of enrichment of Sanskrit.	
DCE1B	Sivaratnavijayam Poria - 21 to the end of the Text Reading, Grammar, Translation.	
CE8	Materials, Inscribers and Librarians, Introduction to Ancient Indian scripts	
CE10	English and German Translation of Kauldasa	
GE4	The Trigunas, Tridasa, saptadhatu.	
CE13	Destinations of first seven dhruvas and their exam- ination - Atma and its Qualities, manas.	
DSE4A	Regimen of Fall winter seasons. Regimen of Summer Seasons.	
SEC4	Acting, Drama, Vastu, Neta, Rasa.	

Principal  
M. Mahalingam



#### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/03/2021	Self Management in the Gita.	
to	Sanskrit and other	
02/2021	Modern Indian languages. Sanskrit Prose.	
	Indian Epigraphy, Paleography and chronology. Sanskrit and world literature.	
	Basic principles of Indian medicine system	
	-Ayurveda Basic Elements of Ayurveda.	
	Ontology and Epistemology Fundamentals of Ayurveda. Indian Theatre.	
Date	Home task for the week	
	Questions Answered Prepara- med. Grammatical Analysis Grammar, Explanation, Translation.	

*[Signature]*  
Principal  
Maharaja Gangadhar Mahavidyalaya

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
and 4th, 4th	Means of controlling the mind, Meditation, Physical and mental discipline.	
CE4		
GE2	Literature.	
DCE1B	Portia 1 to 31, Text reading Grammar, Translation and explanation.	
CE8	Epigraphy to introduction and Types of inscriptions.	
CE10	Kaifada in the western literature and theatre.	
SEC2	Regimen of Fall winter, Spring seasons, Regimen of Summer, Rainy and Autumn season.	
CE13	Qualities Five types of karma. Samanya, visesa Samavaya, Abhava.	
DSE4A	Regimen of Fall winter- Hemanta, Sista, Vasanta, Grishma, varsha, Samada.	
SEC4	Angika, Vachika, Sattvika, Aharya Abhinaya, Nat, Hem. Sentiment.	

*[Signature]*  
Principal  
Maharaja Gangadhar Mahavidyalaya

#### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/04/2021	Sanskrit and other	
to	Modern Indian languages	
04/2021	Self Management in the Gita.	
	Sanskrit Prose.	
	Sanskrit and world literature.	
	Indian Epigraphy,	
	Paleography and Chronology.	
	Basic principles of Indian medicine system - Ayurveda.	
	Indian Theatre.	
	ontology and Epistemology	
	Fundamentals of Ayurveda	
Date	Home task for the week	
	Grammar, Translation, Question Answered Prepared class Assignment.	

Signed  
Principal  
M. Srinivasulu Reddy  
M. Srinivasulu Reddy

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
and 4 <sup>th</sup> , 6 <sup>th</sup>	controlling - the mind.	
CE4	Cognitive and emotive apparatus, Self management through devotion.	
GE2	Literature - vernacular languages, Sanskrit as a source of modern Indian literature.	
DSE1B	Sivarama Virogam Nibandha - Sa-1, Text reading.	
CE10	Rama Ktha in South Eastern countries.	
GE4	The Trayadosagiri, Talmatras, Seasonal regimen and social conduct.	
SEC2	Charakasaahita - sutra	
	Sthanam - Division of time and condition of nature	
	and body in six seasons.	
DSE4A	Charakasaahita - sutra	
	Sthanam - Division of time and condition of nature	
	and body in six seasons.	
SEC4	Acting, Drama, Plot, Hero and sentiment.	

Signed  
Principal  
M. Srinivasulu Reddy  
M. Srinivasulu Reddy



#### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/05/2021	Self Management in the Gita.	
05/05/21	Sanskrit and other Modern Indian languages.	
	Sanskrit Prose	
	Indian Epigraphy,	
	Paleography and chronology.	
	Sanskrit and world Literature,	
	Basic principles of Indian medicine system	
	- Ayurveda.	
	Basic Elements of Ayurveda.	
	Ontology and Epistemology.	
	Fundamentals of Ayurveda.	
	Indian theatre.	
Date	Home task for the week	
	Class Assignment	
	Grammar, Explanation,	
	Translation.	

  
 Principal  
 Maheshwari College of Arts, N. Mahalingapuram

#### IV. DIARY


Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th	Self Management through devotion, controlling the mind, Role of the aman.	
CE4		
DSE1	Text reading, Grammar, Translation and Explanation, Timing of Action.	
GF2	Literature, Purosofya	
CE10	Indo-Aryan Languages. Mahabharata stories as depicted in folk cultures of South Eastern Asia.	
SEC2	Charak samhita - sutra Sthanam & Regimen of Fall winter, winter and Spring seasons.	
CE13	Dadantha, Dravya visesa Ahovaya, Atma manas.	
DSE9A	Charak samhita - sutra Sthanam. Hemanta, Sista, Spring, Grishma, Varsa, Sorada seasons.	

  
 Principal  
 Maheshwari College of Arts, N. Mahalingapuram



#### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/06/2021 to 05/06/2021.	Sanskrit and other Modern Indian languages. Self management in the Gita. Sanskrit prose Sanskrit and world literature. Indian Epigraphy, Paleography and chronology. Basic Principles of Indian medicine system. Ayurveda. Indian Theatre, ontology and Epistemology. Fundamentals of Ayurveda.	
Date	Home task for the week	
	class Assignment, Grammar, Explanation, Translation, Questions Answered.	
	Grammatical Analysis.	

  
 Pratiksha Mahapatra  
 Panchajanya College, Cuttack, Odisha

#### V. Special Efforts to Improve Weak Students

Name	3H	Subject	Steps taken to Improve the Student	Remarks
1. Mallanrita Gauri	Tousangritha	Specialisation		
2. Sina Jara	"	"		
3. Puya Sindar	"	"		
4. Samitima Roy	"	"		
5. Suprava Maity	"	"		
6. Samon Giri	"	"		
7. Tanushree Bar	"	"		
CE4		Mind as a product of Prakrit, Role of the Atman, Controlling the Mind.		
GE2		Sanskrit as a source of modern Indian literature, vernacular languages as a source of enrichment of Sanskrit.		
DSE1B		Sivatatva Vigyan - Nishvasa - 1		
CE10		Ramayana and Mahabharata in south Eastern Asia.		
GE4		Basic Principles of Ayurveda		
CE13		Diagnosis of illness, Padartha, Dravya, Atma, manas, Karma Samanya Visesa, Samanya, Abhava.		
DSE4A		Charak Samhita - Sutra Sthoran - Division of time and condition of nature and body in six seasons.		
SE4		Acting, Drama - Plot, Hero and Sentiment.		

  
 Pratiksha Mahapatra  
 Panchajanya College, Cuttack, Odisha



### 1st, 3rd, 5th Sem (online) Time Table

DAYS	1	2	3	4	5	6	7	8	9	10
Monday	3rd CC				3rd GE					
Tuesday	1st CC				5th DSE(G)					
Wednesday	5th CC				1st GE					
Thursday	1st DSC				5th GE(G)					
Friday										
Saturday	3rd CC									

### SUMMARY

Class	B.A 1st Sem	B.A 3rd Sem	B.A 5th Sem	
Subject	Hans. + Gen	Hans. + General	Hans. + General	
No. of Periods				

### 2nd, 4th, 6th Sem Time Table

DAYS	1	2	3	4	5	6	7	8	9	10
Monday		6th CC-208	4th CC-208	2nd GE-204		4th DSC-SEC 208				
Tuesday		2nd CC-207		6th CC-205	4th CC-209	6th DSC-SEC 207				
Wednesday			4th CC-207	2nd CC-207						
Thursday	p. Day									
Friday		2nd CC-207	4th GE-208	4th CC-207	6th CC-206					
Saturday		2nd DSC-207	2nd CC-207							

### SUMMARY

Class	B.A 2nd sem	B.A 4th Sem	B.A 6th Sem	
Subject	Hans. and General	Hans and General	Hans and General.	
No. of Periods				



# 1. Method of Teaching

1. Lecture method is almost applied in the Classroom.
2. Board Working, while teaching on any topic is followed.
3. Teaching materials - chalk and duster are used.
4. Power Point presentation on the basis of CICT is followed producing tremendous audio visual effect on the learners.
5. Many references from different resource are presented in order to make the idea of the topic very clear.
6. Group discussion is applicable for the convenience of understanding any topic. So it is strictly followed.
7. Class Test is taken for evaluation of knowledge of students after the completion of selected topic.
8. Question and answer method is adopted as bold step of enhancement of ability to understand the topic and its various aspects.
9. Internal Assessments are taken in due time as per the guidelines of Vidyasagar University.
10. Encouraging the students to maximum participate in wall magazine publication by the department.

11. Encouraging students to actively participate in National Seminars organised by the different Subjects.
12. Encouraging the students to take part in Speech Competition, Essay Competition and inter-college Sports etc.
13. Departmental Seminars are Organised.
14. Encouraging the students to take preparation for Competitive examinations.
15. Encouraging the students for their higher studies like M.A, M.Phil, Ph.D, NET, JRF etc.

### 3. Detailed Syllabus (A) First Term

From ..... July 2021 ..... To ..... Dec 2021 .....

1st, 3rd and 5th Semesters.

1st Semester (Hons. & General)

CC1 ⇒ Section - B = Kumara Sambhavam, Canto - V  
(verse: 1 - 30)

Section - C = Kirita Rajanyam; Canto - 1 (verse 1 - 25)

GE1 ⇒ Section - C = Literature.

General/DSC

DSC 1A = Sec - B, Sisupalavadham, Canto - 1 (verses: 1 - 25)

3rd Sem (Hons. & General)

CC5T = Sec - C = Mudrasaksasam - Visakhadattam - 1, 11, 12

CC6T = Sec - A = Information to Sanskrit Poetics.

CC7T = Sec - B = Structure of Society and Value of Life.

GE3T = Sec - C = Problem in Indian Philosophy.

5th Sem (Hons. & General)

CC11T = Sec - C = Mundakopanisad

DSE1BT = Sec - C = Refinement of Behavior

DSE1AT = Sec - A = Dharma

GE1T = Sec - A, Basic Features of Ancient Indian  
Political Thoughts.



### 3. Detailed Syllabus (B) Second Term

From January 2022 To June 2022

2nd, 4th and 6th Semesters.

2nd semester (Hons. + General)

CC4T = Section - A, Gita - Cognitive and emotive aspects.

Sec - B, Gita - Controlling the Mind.

GE2T = Sec - C = Literature.

General / DSc

DSC1B = Sec - B = Sivaraajavijayam, Nihswasa - 1

4th Sem (Hons. + General)

CC8T = Sec - B, Paleography

CC10T = Section - D, Ramayana and Mahabharata  
in South East Asian Countries.

Section - E = Kalidasa's Literature in world  
Literature.

GEAT = Section - B = Basic Principles of Ayurveda.

SEC2T = Section - B = Carakasamhita - Sutra sthanam.

6th Sem (Hons. + General)

CC13T = Sec - A, Essential of Indian Philosophy.

Sec - B = Ontology and Epistemology (Based  
on TATIKASamgraha).

DSE4AT = Sec - B = Carakasamhita - Sutra sthanam.

SEC4T = Sec - C = Acting: Abhaya, Vachika, Satvika  
and Ahatya.

Sec - D = Drama: Subject - plot (vastu),

Hero (Neta) and Sentiment (Rasa)





#### IV. DIARY

Date week ending	FORECAST	Amount Taught
01.08.2021	Classical Sanskrit Literature - Poetry	
to	Basic Sanskrit Sanskrit Poetry.	
31.08.2021		
	Classical Sanskrit Literature - Drama.	
	Poetics and Literature Criticism.	
	Indian Social Institutions and Ritihs.	
	Fundamentals of Indian Philosophy.	
	Vedic Literature.	
	Art of Balanced Living: Philosophy, Religion and Culture in Sanskrit	
Date	Home task for the week	
	Translation, Question-Answered Prepared.	
	Ex Plication.	

Signature  
Principal  
Muggerthi College, Andhra Pradesh  
01/08/21

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st and 5th Sem	Mind as a Product of Prakriti. Properties of	
CE4	Three Gunas and their impact on the mind. Physical and mental discipline.	
GE2	Vernacular Languages as a source of enrichment of Sanskrit.	
DSCL12	Sivaramajayagam, Nishidas Mudramakasam Act-II verses for translation and explanation - 1 to 23.	
CC5		
CC6	Introduction to Poetics: Origin and development of Sanskrit Poetics - Kavyasutra, Sahrta Sutra, Saundaryasutra. Varna system and caste system, social values of life.	
CC11	Mundakopanisad: 2.2.1 to 3.2	
DSE1A	Dhatma. Ten fold dharmas. Manu's initiative and God's design, Three types of Karma.	
SE1	Artha sutra, Manusmriti, Atireya Brahmaana.	

Signature  
Principal  
Muggerthi College, Andhra Pradesh  
18/8/21



#### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/09/2021	Sanskrit Poetry.	
to	Basic Sanskrit	
25/09/2021	Classical Sanskrit Literature - Poetry,	
	Classical Sanskrit Literature - Drama.	
	Indian Social Institutions and Polity.	
	Fundamentals of Indian Philosophy.	
	Poetics and literature	
	Orthicism.	
	Art of Balanced Living.	
	Philosophy, Religion and Culture in Sanskrit.	
	Vedic Literature.	
Date	Home task for the week	
	Explanation, Translation, Question-Answer etc.	

Principal  
Mugesh Gangadhar Mahalingam  
25/9/21

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 4th sem		
CC4	Gita - Controlling the mind. Confusion and Conflict, Nature of conflict Causal factors.	
GE2	Literature	
DS1B	Sivara's Nyaya, Para. 1 to 20.	
CC5	Mudra Raksasam Act-III, Verses for translation and explanation 1 to 33	
CC6	Laksana, Prayojana and Causes of Poetry.	
CC7	Position of women in the Society, social values of life.	
GE3	Problems in India Philos-phy.	
DS1B	Refinement of Behavior - Inama, Yoga, dhyan, yoga, Karma yoga and bhakti yoga.	
CC11	Mundaka Upanisad - 1.1 to 2.1 and 2.2 to 2.2.	
GE1	Name, scope and sources of Ancient Indian Political Thought.	

Principal  
Mugesh Gangadhar Mahalingam  
25/9/21

IV. DIARY

Date week ending	FORECAST	Amount Taught
21/10/2021	Classical Sanskrit Literature - Poetry.	
to	Basic Sanskrit	
31/10/2021	Sanskrit Poetry.	
	Classical Sanskrit Literature - Drama.	
	Poetics and Literature Criticism.	
	Indian Social Institutions and Polity.	
	Fundamentals of Indian Philosophy.	
	Vedic Literature.	
	Art of Balanced Living.	
	Philosophy, Religion and Culture in Sanskrit	
Date	Home task for the week	
	Translation, Expansion Class Assessment	

23/10/21  
Principal, Nalanda College  
Mughera College, Nalanda

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st 3rd 5th	Sita- Cognitive and emotive apparatus.	15/10/21
CC4	Controlling the Mind.	
GEN	Sanskrit as a source of Modern Indian Literature.	
DSCI9	Sivaranjanigyan Parta 1 to the end of the Text Reiter	
CC5	Mudrarakasasam Act-I, II and III. explanation.	
CC6	Introduction to Poetics, laksana, objectives and Causes of Poetry.	
CC7	varna system and caste system, position of women in the society, social values of life.	
DSE1B	Refinement of Behaviour- jnana, Karma.	
GE1	Nature, Types and Theories of the State; Nature of the state in Arthashastra	
	Namsmiti.	
CE11	MundakaParisad, Vedic Grammar.	

23/10/21  
Principal, Nalanda College  
Mughera College, Nalanda



### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/11/2021	Sanskrit Poetm.	
to	classical Sanskrit	
30/11/2021	Literature - Poetm.	
	Basic Sanskrit	
	Classes of Sanskrit	
	Literature - Drama.	
	Indian Social institutions	
	Philosophy.	
	Fundamentals of	
	Indian Philosophy.	
	Poetics and literature criticism.	
	Art of Balanced	
	Living.	
	Philosophy, Religion	
	and Culture in Sanskrit	
	vedic literature.	
Date	Home task for the week	
	Explanation, Translating	
	Grammatical analysis.	
	Class Assessment.	

Principals  
Mignora Gangadhar Mithambhadas  
30/11/21

### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st year 5th	Cognitive and emotive	
CC4	apparatus. Controlling the mind, Role of the Atman.	
Gen	Vernacular Languages as a Source of enrichment of Sanskrit.	
DSC1B	Sivaprajñānāṅgaṃ Parāś to the end of the Text	
CC5	Reading. Mudrarakāśasaṃ Act-I, II, III	
CC6	Explanation, Grammar.	
CC7	Introduction to Sanskrit Poetics, Laukara, Pragatiya and causes of Poetry.	
CC11	Serial values of life, Position of woman in the Society.	
DSE1B	Mudrakāśasaṃ - 1.1 to 2.2	
GE1	Dharma - 5th, Chapter - XII, Ten fold dharma, Three types of Karma.	
	nature, Types and theories of the state - Arthaśāstra, Manuśāstra with special reference to Saṅgama.	
	Aitreyā Brahmana.	

Principals  
Mignora Gangadhar Mithambhadas  
30/11/21



### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/12/2021 to 31/12/2021.	Classical Sanskrit Literature - Poetry, Basic Sanskrit Sanskrit Poetry,	
	Class Sanskrit Literature Drama.	
	Poetics and Literature Criticism.	
	Indian Social Institutions and Art.	
	Fundamentals of Indian Philosophy.	
	Vedic Literature	
	Art of Balanced Living	
	Philosophy, Religion, Culture in Sanskrit	
Date	Home task for the week	
	Grammatical analysis, Pranastha, Explanation CLASS Assignment etc	

Approved by  
Principal  
M. N. Mahalingam  
Mugundhan College

### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th	Confusion and Conflict.	
CC4	Nature of Conflict. Causal factors, Indriya, Mind. Cognitive and emotive apparatus.	
GE2	Modern Indian Literature	
DSCL2	Sivarama Vignanam Part 1 to the end of the Text	
	Reading, Poetic excellence	
CC5	Plot, Timing of Action	
	Mudhrarakshasam Act - I, II, III explanation, Grammar, one, translation.	
CC7	Structure of Society and Values of life. Karma system and Caste system, Position of woman in the Society.	
DSCL4	Dharma, Samskara, Purushartha, Sadharma.	
GE1	Basic Features of Ancient Indian Political Thought - Nature, scope. and Sources of Ancient Indian Philosophy.	
CC11	Mundako Panisad - 1.1 to 2.1, 2.2 to 3.2	

Approved by  
Principal  
M. N. Mahalingam  
Mugundhan College

Date week ending	FORECAST	Amount Taught
	Self Management in the Gita.	
02/01/2022	Sanskrit and others to Modern Indian languages.	
31/01/2022	Sanskrit prose.	
	Indian Epigraphy, Paleo-geography and Chronology.	
	Sanskrit and world literature	
	Basic Principles of Indian Medicine System (Ayurveda).	
	Basic Elements of Ayurveda.	
	Ontology and Epistemology	
	Fundamentals of Ayurveda	
	Indian Theatre.	
Date	Home task for the week	
	Gram Station, Grammar	
	aticeal Analysis, Ex Planation	

Signed by 1.22  
Principal  
Meheta College, Mahalingapur

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th	Gita: Cognitive and	
CC4	emotive apparatus - Hierarchy of Indriya, manas, buddhi and ahman, III. 49, Role of Ahman,	
GE2	Sanskrit as a source of Modern Indian literature. vernacular languages as a source of enrichment of Sanskrit	
DSC1B	Sivaramajayam - Pats 1 to 20. Introduction Text reading, Grammar, Paleogeography - Antiquity of the Art of writing,	
GE4	Basic Principles of Ayurveda.	
SEC2	Charakasamhith - Sutra Sthanam.	
CC13	Concept of Padartha, Dravya, Samanyavisesa, Samanya	
	Abhava.	
DSE4A	Charakasamhith - Sutra Sthanam - Division of time and Condition of nature and body in six seasons.	
SE1A	Acting, Drama, Vastu Neta and Samhith.	

Signed by 01.22  
Principal  
Meheta College, Mahalingapur



#### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/02/2022	Sanskrit and others	
to	Modern Indian languages.	
28/02/2022	Self Management in the Gita.	
	Sanskrit Prose	
	Sanskrit and World Literature.	
	Indian Epigraphy,	
	Paleography and Chronology.	
	Basic Principles of Indian Medicine Systems - Ayurveda.	
	Indian Theatre.	
	Ontology and Epistemology	
	Fundamentals of Ayurveda.	
Date	Home task for the week	
	Grammatical Analysis.	
	Explanation/ Translation.	
	Questions Answered Prepared.	

Principal  
M. Ganesan

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 5th	Mind as a product of Prakriti, controlling the mind - Confusion and conflict nature of conflict.	
CCA	Prakriti, Controlling the mind - Confusion and conflict nature of conflict.	
GE2	Vernacular languages as a source of enrichment of Sanskrit.	
DSCI2	Sivaprasavijayam Part- 21 to the end of the	
	Text Reading, Grammar Translation.	
CC8	Maternal, members and library, introduction to Ancient Indian Scripts.	
CC10	English and German Translation of Kalidasa	
GE4	The Traigunaa, Taittiriya Saptadhatu.	
CC13	Definitions of first seven dravya and their examination - Atma and its qualities, manas.	
DS4A	Regimen of fall winter seasons. Regimen of Summer seasons.	
SE4	Acting, Drama, Vastu, Neta, Rasa	

Principal  
M. Ganesan



IV. DIARY

Date week ending	FORECAST	Amount Taught
31/03/2022	Self Management in the	
to	Gita.	
31/03/2022	Sanskrit and others	
	Modern Indian languages.	
	Sanskrit prose.	
	Indian Epigraphy,	
	Paleography and Chronology.	
	Sanskrit and world	
	Literature.	
	Basic Principles of	
	Indian Medicine System	
	-Ayurveda	
	Basic Elements of	
	Ayurveda.	
	Ontology and Epistemology.	
	Fundamentals of Ayurveda.	
	Indian Theatre.	
Date	Home task for the week	
	Questions Answered Prepared.	
	Grammatical Analysis	
	Grammar, Explanation	
	Team station.	

Principal  
Principal  
Principal  
Principal  
Principal

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd 4th, 6th	Means of Controlling	
CC4	the mind, Meditation,	
	Physical and mental	
	discipline.	
GE2	Literature.	
DSC1B	Para 1 to 31, Text readings	
	Grammar, Grammar	
	And explanation.	
CC8	Epigraphy to Introduction	
	And Types of Inscriptions.	
CC10	Kalidasa in the west	
	ern literature and	
	theatre.	
SEC2	Regimen of Fall winters,	
	winter, Spring seasons.	
	Regimen of Summer, Rainy	
	and Autumn seasons.	
CC13	Qualities Five types of	
	Karma. Samanya, Visesa,	
	Samanya, Akhara.	
DSEA4	Regimen of fall winters	
	(Hemant, Sishya, Vasant,	
	Grisma, Vata, Samada.	
SEGA	Angira, vacika, Sattvika	
	Ahimsa Ahimsa, Plot,	
	Hero, Sentiment,	

Principal  
Principal  
Principal  
Principal  
Principal

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/04/2020 to 30/04/2020	Sanskrit and other Modern Indian Languages Self Management in the Gita. Sanskrit Prose. Sanskrit and world Literature. Indian Epigraphy, Paleography and Chrono- logy. Basic Principles of Indian Medicine System - Ayurveda. Indian Theatre. Oratology and Epistemology Fundamentals of Ayurveda.	
Date	Home task for the week	
	Grammar, Transactions, Questions Answered Prepared. Class Assignment	

S. S. Srinivasan  
Principal  
Maharaja College,  
Maddur, Madhavapura

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
and 4th, 6th	Controlling the mind, Cognitive and emotive apparatus, Self Management through devotion.	
CC4	Literature - vernacular Languages, Sanskrit as a source of Modern Indian Literature.	
GE2	Saraswatiyaagam/Niswas Sa-1, Text Reading.	
DSC1B	Rama Katha in South eastern countries. The Trayaodashani, Tritimakara, Seasonal regimen and Social Conduct.	
CE10	Charakasamhita - Sutra Sthanam - Division of time and condition of nature and body in six seasons.	
SEC2	Charakasamhita - Sutra Sthanam - Division of time and condition of nature and body in six seasons.	
SEC4	Charakasamhita - Sutra Sthanam - Division of time and condition of nature and body in six seasons.	
SEC4	Akshya Drama - Plot, Hero and Sentiment.	

S. S. Srinivasan  
Principal  
Maharaja College,  
Maddur, Madhavapura



IV. DIARY

Date/Week ending	FORECAST	Amount Taught
31/05/20	Self Management in the Gita.	
	Sanskrit and other Modern Indian Languages.	
	Sanskrit Prose.	
	Indian Epigraphy,	
	Paleography and Chronology:	
	Sanskrit and world Literature.	
	Basic Principles of Indian Medicine System	
	- Ayurveda.	
	Basic Elements of Ayurveda.	
	Ophthalmology and Epistemology	
	Fundamentals of Ayurveda	
	Indian Treatise.	
Date	Home task for the week	
	Class Assignment.	
	Grama mura, Explanations	
	Translation.	

Somnagar 32  
Principal  
Mahabharata, Mahabharata  
Mahabharata

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
Ind 4th, 6th	Self Management through devotion, controlling the mind, Role of the atman.	
CC4	devotion, controlling the mind, Role of the atman.	
DSCI	Text Reading, Grammar, Translation and Explanation, Timing of Action.	
GER	Literature, Philology	
CC10	Indo - Aryan Languages. Mahabharata stories as depicted in folk cultures of South Eastern Asia.	
SECL	Charak Samhita - Sutra Sthanam; Regiment of Fall winter, winter and Spring seasons.	
CC12	Padaohta, Dharma, Visesa. Ahava, Atma, manava.	
DSEA4	Caraka Samhita - Sutra Sthanam. Hemanta, Sishira Spring, Grishma, Varsha, Sharada Seasons.	

Somnagar 32  
Principal  
Mahabharata



#### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/05/2022 to 20/06/2022	Sanskrit and other Modern Indian Language. Self Management in the Gita. Sanskrit Prose. Sanskrit and world literature. Indian Epigraphy, Paleography and Chronology. Basic Principles of Indian Medicine System. Ayurveda. Indian Theatres. Oratory and Epistemology. Fundamentals of Ayurveda.	
Date	Home task for the week	
	Class Assignment, Grammar, Ex Planation, Gram station, Questions Answered. Grammatical Analysis.	

Somnath 30.06.22  
Principal, Mahatma Jyotiba Phule Mahavidyalaya

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
Ind 4th, 6th	Mind as a Product of Prakriti, Role of the Atman, Contrasting the Mind.	
CC4	Sanskrit as a Source of Modern Indian Literature, Vernacular Languages as a Source of enrichment of Sanskrit.	
CC10	Sivrajiviyagam - Niswas-1 Ramayana and Mahabharata in South Eastern Asia.	
CC10	Basic Principles of Ayurveda, Diagnosis of illness.	
CC12	Padarthas, Dravyas, Atma, manna, Karma Samanyas, Visesa, Samanyas, Ahava, Caraka Samkhya - Sutra	
DSE44	sthavara - Division of time and Condition of nature and body in six seasons.	
SE44	Ahing, Drama - Plot, Hero and sentiment.	

Somnath 30.06.22  
Principal, Mahatma Jyotiba Phule Mahavidyalaya

1st, 3rd, 5th Sem

IV. DIARY

2022 - 2023

Date week ending	FORECAST	Amount Taught
01/07/2022 to 07/2022	Classical Sanskrit Literature Poetry. Basic Sanskrit Sanskrit Poetry. Classical Sanskrit literature Drama. Poetics and literature criticism. Indian Social Institutions and Polity. Fundamental of Indian Philosophy. Vedic literature And of Balanced living Philosophy, Religion and culture in Sanskrit	
Date	Home task for the week	
	Question - Answer prepared Translation Explanation etc	

S. Srinivasulu Reddy  
Principal  
Muggerai College, Andhra Pradesh

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th Semster	Gita - cognitive and emotive a Pranas.	
CC4	Hierarchy of Indriya, manas, buddhi and Atman. Role of the Atman.	
GIE2	Sanskrit as a source of Modern Indian literature.	
DSCLB	Sivana Javijayam - Introduction, Author, Timing of Action.	
CC5	Mudramakshasam - Act - I Introduction, Author, purpose and design behind Mudramakshasam explanation - 1 to 27.	
CC6	Introduction to Sanskrit Poetics.	
CC7	Structure of society and values of life.	
GIE3	Epistemology: Six Pramanas, Realism, Idealism.	
CC41	Mundakopanisad - 1.1.1 to 2.1	
DSE1A	Dharmma - From of God, Bhakta as a morally evolved person Gita chapter XII.	
GIE1	Basic Features of Ancient Indian Political Thought.	

S. Srinivasulu Reddy  
Principal  
Muggerai College, Andhra Pradesh



IV. DIARY

Date week ending	FORECAST	Amount Taught
01/08/2022	Classical Sanskrit	
to	Literature Poetry.	
08/08/22	Basic Sanskrit	
	Sanskrit Poetry.	
	Classical Sanskrit Literat-	
	ure - Drama.	
	Poetics and literature	
	Criticism	
	Indian social institutions	
	and Polity.	
	Fundamental of Indian	
	Philosophy.	
	Vedic literature	
	Art of Balanced living.	
	Philosophy, Religion and	
	Culture in Sanskrit	
Date	Home task for the week	
	Translation question -	
	Answered Prepared,	
	Ex Planation.	

*Sanna*  
Principal  
Mugeshwar College, Kuvempur

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th	Mind as a Product of Prak-	
Semester	rit. Properties of three	
CE4	Gunas and their Product	
	on the mind.	
	Physical and mental	
	discipline.	
GE2	Vernacular languages as	
	a source of enrichment	
	of Sanskrit.	
Dsc1B	Sivapatala Jayam, Nishilasat	
CE5	Mudramaksasam Act-II,	
	Verses for translation and	
	ex Planation -1 to 23.	
CE6	Introduction to Poetics: origin	
	and development of Sanskrit	
	Poetics - Kavyakalpa, Sahitya	
	Sastra, Saundhrya, Sastra.	
CE7	Varna system and caste	
	system social values of life.	
CE11	Mundako Panisad: 2.2 to 3.2	
DSE1A	Dharmam. Ten fold dharmam.	
	Man's Initiative and God's	
	design, three types of	
	Karma.	
GE1	Artha Sastra, manusmrithi	
	Ahimsya, Brahmana.	

*Sanna*  
Principal  
Mugeshwar College, Kuvempur



IV. DIARY

Date week ending	FORECAST	Amount Taught
01/09/2021	Sanskrit Poetry.	
to	Basic Sanskrit	
09/2021	classical Sanskrit literature - Poetry.	
	classical Sanskrit literature - Drama.	
	Indian social institutions and Polity.	
	Fundamentals of Indian Philosophy.	
	Poetics and literature criticism.	
	Art of Balanced living.	
	Philosophy, Religion and culture in Sanskrit	
	Vedic literature.	
Date	Home task for the week	
	Explanation, Translation question Answer etc.	

Sarm 30/9/21  
Principal, Mahabodhi College  
Mughera, Gandhinagar, Maharashtra

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th Semesters	Gita - Controlling the mind confusion and conflict Nature of conflict causal factors.	
CC4	Factors.	
GE2	literature	
DSE1B	shivamatavideyam, Para 1 to 20.	
CC5	Mudhrakaksasam Act - III verses for Translation and explanation 1 to 33	
CC6	laxsana. Prayojana and causes of Poetry.	
CC7	Position of women in the society, social values of life.	
GE3	Problems in India Philosophy.	
DSE1B	Refinement of Behaviour. Isma, yoga, dhyan yoga, karma yoga and bhakti yoga.	
CC4	Mudrakaksasam - 1.1.1 to 2.2.1 and 2.2 to 3.2.	
GE1	Name, scope and sources of Ancient Indian Political Thought.	

Sarm 30/9/21  
Principal, Mahabodhi College  
Mughera, Gandhinagar, Maharashtra

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/10/2012	Classical Sanskrit literature - Poetry.	
02/10/2012	Basic Sanskrit. Sanskrit Poetry.	
	Classical Sanskrit literature - Drama.	
	Poetics and literature criticism.	
	Indian social institutions and Poetry.	
	Fundamentals of Indian Philosophy.	
	Vedic literature, Art of Balanced living.	
	Philosophy, Religion and culture in Sanskrit.	
Date	Home task for the week	
	Translation Explanations	
	Class Assessment.	

Principal  
M. Srinivasulu Reddy  
M. Srinivasulu Reddy

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd, 5th Semester	Gita - Cognitive and emotive apprehension. Controlling the mind.	
CE4	Sanskrit as a source of Modern Indian literature.	
GE2	Sivamajavijayam Para 21 to the end of the text reading.	
DCE1B	Mudraraksasam Act - I, II and III. Explanation.	
CE5	Introduction to Poetics, laksana, oblectives and causes of Poetry.	
CE6	varna system and caste system, Position of women in the society, Social values of life.	
DSE1B	Refinement of Behaviour - Jnana, Karma.	
GE1	Nature Types and theories of the state: Nature of the state in Arthashastra Manusmriti.	
CE11	Mundakopanishad, Vedic Grammar.	

Principal  
M. Srinivasulu Reddy  
M. Srinivasulu Reddy



IV. DIARY

Date week ending	FORECAST	Amount Taught
01/11/2021	Sanskrit Poetry	
to	classical Sanskrit	
11/2020	literature - Poetry	
	Basic Sanskrit.	
	Classical Sanskrit	
	literature - Drama.	
	Indian social institutions	
	Philosophy.	
	Fundamentals of Indian	
	Philosophy.	
	Poetics and literature	
	Criticism.	
	Art of Balanced living.	
	Philosophy, Religion	
	and culture in Sanskrit	
	vedic literature	
Date	Home task for the week	
	Ex Planation, Translation	
	Grammatical analysis.	
	Class Assessment.	

Principal  
Mishra Ganapati, Nabardiyala

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th	Cognitive and emotive apparatus. controlling the	
Semester	Mind. Role of the Atman.	
CE4	vernacular languages as	
GIE2	a source of enrichment of	
	Sanskrit.	
DSE1B	Sivaramaji Rajam Para 1 to	
	the end of the Text Reading.	
CE5	Mudramaksasam Act-1, II,	
	III ex Planation, Grammar.	
CE6	Introduction to Sanskrit	
	Poetics, laksana. Prayojana	
	and causes of Poetry.	
CE7	Social values of life, Position	
	of women in the society.	
CEM	Mundakopanisad - 1.1 to 3.2	
DSE1B	Dharma - Gita chapter - XII,	
	Ten fold dharma. Three types	
	of Karma.	
GIE1	Nature, Types and Themes	
	of the state. Anshasatra,	
	Manusmi with special	
	reference to Saptanga.	
	Aitareya Brahmana.	

Principal  
Mishra Ganapati, Nabardiyala



### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/12/20	Classical Sanskrit literature - Poetry.	
12/12/20	Basic Sanskrit Sanskrit Poetry.	
	Classical Sanskrit literature - Drama.	
	Poetics and literature Criticism.	
	Indian social institutions and Poitly.	
	Fundamentals of Indian Philosophy.	
	Vedic literature And of Balanced living Philosophy, Religions and culture in Sanskrit.	
Date	Home task for the week	
	Grammatical analysis, Translation, Explanation, Class Assignment.	

20/12/20  
Principal  
Muniben Chugh  
Muniben Chugh

### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd, 5th Semester	Confusion and conflict. Nature of conflict. Causal Factors, Indriya, Mind. Cognitive and emotive	
CE4	α Perseus.	
GIE2	Modern Indian literature.	
DSE1B	Sharnajayegam Para 1 to the end of the Text Reading, Poetics excellence Plot, Timing of Action.	
ces	Mudharaksasam Act-1, II, III explanation, Grammar, Translation.	
CE7	Structure of society and values of life. Varma system and caste system, Position of women in the society. Dharma, Sanskara, Puru-sartha, Swadharma.	
DSE1A	Basic Features of Ancient Indian Political Thought - Name, scope. and sources of Ancient Indian Philosophy.	
CE11	Mudrakopisad - 1.1 to 2.1, 2.2 to 3.2	

20/12/20  
Principal  
Muniben Chugh

2nd, 4th, 6th, Semester IV. DIARY

2022-2023

Date week ending	FORECAST	Amount Taught
02/01/2023	Self Management in the Gita.	
01/2023	Sanskrit and other Modern Indian languages.	
	Sanskrit Prose	
	Indian Epigraphy, Paleography and Chronology.	
	Sanskrit and Varna literature.	
	Basic Principles of Indian Medicine system (Ayurveda)	
	Basic Elements of Ayurveda.	
	Ontology and Epistemology	
	Fundamentals of Ayurveda.	
	Indian Theatre.	
Date	Home task for the week	
	Translation, Grammatical Analysis, Explanation.	

Principal  
31/12/23  
Migodra College, Subvishakh

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th Semester	Gita: cognitive and emotive apparatus - literary of	
CC4	Indriya, manas, buddhi and ahman III.42, Role of Atman.	
G1E2	Sanskrit as a source of Modern Indian literature.	
	vernacular languages as source of enrichment of Sanskrit.	
DSE1B	Sivaramaji Jayam, Para 1 to 20. Introduction, Text reading, Grammar.	
CC8	Paleography, Antiquity of the Art of writing.	
G1E4	Basic Principles of Ayurveda.	
SEC2	Charakasanhita - Sutra	
	Sthanam.	
CC13	Concept of Pandantha, Dravya, Samavaya, Ahava.	
DSE4A	Charakasanhita - Sutra	
	Sthanam - Division of time and condition of nature and body in six seasons.	
SEC4	Acting, Drama, Vastu, Netra and sentiment.	

Principal  
31/12/23  
Migodra College, Subvishakh



IV. DIARY

Date week ending	FORECAST	Amount Taught
01/01/2023	Sanskrit and other	
to	Modern Indian languages.	
02/02/23	Self Management in the Gita.	
	Sanskrit Prose	
	Sanskrit and world literature.	
	Indian Epigraphy,	
	Paleography and chronology.	
	Basic Principles of Indian medicine system	
	Ayurveda.	
	Indian Theatre.	
	ontology and Epistemology.	
	Fundamentals of Ayurveda.	
Date	Home task for the week	
	Grammatical Analysis, Explanation, Translation.	
	Question Answered Prepared.	

Principal  
M. S. Srinivasulu Reddy  
M. S. Srinivasulu Reddy  
M. S. Srinivasulu Reddy

IV. DIARY

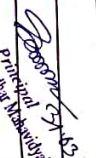
Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th, Semester	Mind as a product of Prakriti. Controlling the mind - Confusion and conflict Nature of conflict.	
CE4	Vernacular languages as a source of enrichment of Sanskrit.	
GTE2	Source of enrichment of Sanskrit.	
DSE1B	Sivaramajayagam Para 21 to the end of the Text reading.	
CE8	Grammar, Translation. Materials, Inscribers and Library, Introduction to Ancient Indian Scripts.	
CE10	English and German Translation of Kauldasa, The Trigrams, Tridosas, Saptohdatus.	
CE13	Definitions of first seven dhavyas and their examination - Atma and its qualities, manas.	
DSE1H	Regimen of fall winters	
	Seasons. Regimen of Summer	
SEC4	Seasons, Aahing, Drama, Vastu, Neta, Rasa.	

Principal  
M. S. Srinivasulu Reddy  
M. S. Srinivasulu Reddy  
M. S. Srinivasulu Reddy



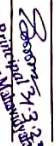
#### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/03/2023	Self Management in the	
to	Gita.	
02/2023	Sanskrit and other Modern	
	Indian languages.	
	Sanskrit Prose	
	Indian Epigraphy, Paleography and chronology. Sanskrit and World literature.	
	Basic Principles of Indian Medicine system	
	Ayurveda.	
	Basic Elements of Ayurveda.	
	ontology and Epistemology, Fundamentals of Ayurveda, Indian Treatise.	
Date	Home task for the week	
	Questions Assignend prepared	
	Grammatical Analysis	
	Grammar, EX Planation	
	Translation.	

  
 Principal  
 Mughal College, Alwar, Rajasthan

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th, Semesters	Means of controlling the mind, Meditation, Physical and mental discipline.	
GE2	Literature.	
DSE1B	Para 1 to 31, Text heading Grammar, Translation and explanation.	
CE8	Epigraphy to Introduction and types of inscriptions.	
CE10	Kavidasa In the western literature and theatre.	
SEC2	Regimen of fall winter Spring seasons.	
	Regimen of summer, Rainy and Autumn seasons.	
CE13	Qualities Five types of Karma Samanya, visesa, Samanya, Abhava.	
DSE4A	Regimen of fall winter, Hemanta, Sistra, vasanta, Gwisma, Vaisa, Sarada,	
SEC4	Angika, vacika, Sattvika Aharya Abhinaya, Polt, Hero, Sentiment.	

  
 Principal  
 Mughal College, Alwar, Rajasthan

#### IV. DIARY

Date week ending	FORECAST	Amount Taught
01/04/2023	Sanskrit and other	
to	Modern Indian languages	
09/10/23	Self Management in the	
	Gita.	
	Sanskrit Prose	
	Sanskrit and world	
	Literature.	
	Indian Epigraphy, Paleography and Chronology.	
	Basic principles of	
	Indian medicine system	
	Ayurveda	
	Indian Theatre.	
	ontology and Epistemology	
	Fundamental of Ayurveda.	
Date	Home task for the week	
	Grammar, Translation	
	Question Answered prepared.	
	class Assignment.	

*Principals*  
Principal  
Mangal General  
Mangal General

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd 4th, 6th	Controlling the mind.	
Semester	Cognitive and emotive app-	
CC4	oratus, self management through devotion.	
GE2	Literature - vernacular languages, Sanskrit as a source of modern Indian literature.	
DSC1B	Sivamajavijayam, Nihisvasas	
	1, Text reading.	
CC10	Rama Katha in South eastern countries.	
GE4	The traydosagni, Taimalas, seasonal regimen and social conduct.	
SEC2	Charaksamhita - sutra	
	Sthomam - Division of time and condition of nature	
DSE4A	and body in six seasons.	
	Charak samhita - sutra	
	Sthomam - Division of time and condition of nature	
	and body in six seasons.	
SEC4	Acting, Drama - Polt, Hero and sentiment.	

*Principals*  
Principal  
Mangal General  
Mangal General



IV. DIARY

Date week ending	FORECAST	Amount Taught
01/05/2023	Self Management in the Gita.	
05/2023	Sanskrit and other Modern Indian languages Sanskrit prose	
	Indian Epigraphy, Paleography and chronology. Sanskrit and world literature.	
	Basic Principles of Ayurveda.	
	Basic Elements of Ayurveda.	
	Ontology and Epistemology. Fundamentals of Ayurveda. Indian Theatre.	
Date	Home task for the week	
	Class Assignment Grammar, Explanation Translation.	

Principal  
Muggerla Gangadhar Mahalingam

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th, Semester	Self Management through devotion, Contriving the Mind, Role of the atman.	
CE1	Mind, Role of the atman.	
DSE1	Text reading, Grammar, Translation and Explanation Training of Action.	
G1E2	Literature, Philosophy, Indo - Aryan languages.	
CE10	Mahabharata stories as depicted in folk cultures of south eastern Asia.	
SEC2	CharakSahita - sutra	
	Sthanam: Regimen of fall winter and spring seasons.	
CE13	Padartha, Dravya, Visesa.	
	Alhava, Atma, manas.	
DSE4A	CharakSahita - sutra	
	Sthanam, Hernanta, Sisina, Spring, Gmisma, Vootsa, Sotada Seasons.	

Principal  
Muggerla Gangadhar Mahalingam



#### IV. DIARY

Date week ending	FORECAST	Amount Taught
04/06/2023	Sanskrit and other	
to	Modern Indian Language	
06/2023	Self management in the Gita.	
	Sanskrit Prose	
	Sanskrit and world literature.	
	Indian Epigraphy, Paleography and Chronology.	
	Basic Principles of Indian Medicine system	
	Ayurveda.	
	Indian Theatre	
	ontology and Epistemology	
	Fundamentals of Ayurveda.	
Date	Home task for the week	
	Class Assignment	
	Grammar, Explanation,	
	Translation, Questions	
	Answered	
	Grammatical Analysis.	

Principal  
Majestic College, Mysore

#### IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd Yr, 6th Semester	Mind as a Product of Prakriti, Role of the Atman.	
CC4	Controlling the mind.	
GEE2	Sanskrit as a source of Modern Indian literature.	
	Vernacular languages as a source of enrichment of Sanskrit.	
DSE1B	Sharada Vilayam - Nishkansa-1	
CE10	Ramayana and Mahabharata in South Eastern Asia.	
GEE4	Basic Principles of Ayurveda, Diagnosis of illness.	
CC13	Padarthna, Drajya, Atma, manas, karma, Samanya, vishesa, Samanya, Abhaya.	
DSE4A	Chamaksanlita - Sutpa	
	sthanam - Diven of time and condition of nature	
	and body in six seasons.	
SEC4	Acting, Drama - Plot, Hero and sentiment.	

Principal  
Majestic College, Mysore

## Time Table

July - Decem:  
(2021 - 2021)

DAYS	10.7.5-11.7.5 1	11.7.5-12.7.5 2	12.7.5-13.7.5 3	13.7.5-14.7.5 4	14.7.5-15.7.5 5	15.7.5-16.7.5 6	7	8	9	10
Monday	P. Day									P. Day.
Tuesday	SANS-CC V	SANS-CC V	SANS-CC III	SANS-GE III	SANS-CC I					
Wednesday		SANS-CC III	SANS-CC I	SANS-CC V	SANS-GE I					
Thursday	SANS-CC I	SANS-CC III	SANS-CC V		SANS-DSE -SEC III					
Friday		SANS-CC III	SANS-CC I	SANS-CC V		SANS-DSE -SEC V				
Saturday		SANS-DSE -SEC III	SANS-CC III	SANS-CC V						
Sunday										

### SUMMARY

Class				
Subject				
No. of Periods				

### Time Table

DAYS	1	2	3	4	5	6	7	8	9	10
Monday										
Tuesday										
Wednesday										
Thursday										
Friday										
Saturday										
Sunday										

### SUMMARY

Class				
Subject				
No. of Periods				

### 1st, 3rd, 5th Sem (online) Time Table

DAYS	1	2	3	4	5	6	7	8	9	10
Monday	3rd CC				3rd GE					
Tuesday	1st CC				5th DSE(G)					
Wednesday	5th CC				1st GE					
Thursday	1st DSC				5th GE(G)					
Friday										
Saturday	3rd CC									

### SUMMARY

Class	B.A 1st Sem	B.A 3rd Sem	B.A 5th Sem	
Subject	Hans. + Gen	Hans. + General	Hans. + General	
No. of Periods				

### 2nd, 4th, 6th Sem Time Table

DAYS	1	2	3	4	5	6	7	8	9	10
Monday		6th CC-208	4th CC-208	2nd GE-204		4th DSC-SEC 208				
Tuesday		2nd CC-207		6th CC-205	4th CC-209	6th DSC-SEC 207				
Wednesday			4th CC-207	2nd CC-207						
Thursday	P. Day									
Friday		2nd CC-207	4th GE-208	4th CC-207	6th CC-206					
Saturday		2nd DSC-207	2nd CC-207							

### SUMMARY

Class	B.A 2nd sem	B.A 4th Sem	B.A 6th Sem	
Subject	Hans. and General	Hans and General	Hans and General.	
No. of Periods				